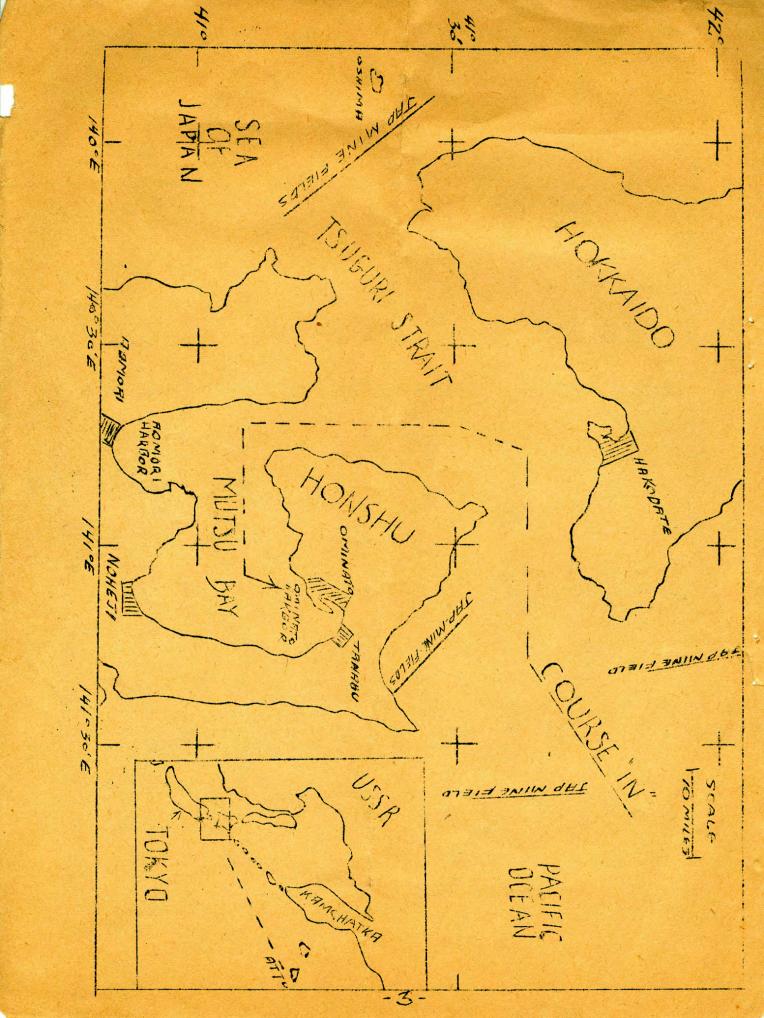


ing heart of the McGowan; From the terrific Millimit moment of her torpedo run in the Surigao Strait to the leisurely bombardment of Matsuwa and then the magic words, "STATESIDE". There are words from your shipmates - a poem a joke - no tears. The name of your buddy and your officers are here too - with space allowed for their autographs and address. GOOD LUCK!



A BRIEF HISTORY

On December 20, 1943, on a cold and cloudy Monday afternoon, the USS McGCWAN was commissioned in an unhearlded but impressive ceremony in the New York Navy Yard and placed under the command of Commander James B. Weiler, USN, of Washington, D.C. She was named for Rear Admiral Samuel McGowan (SC), USN, Paymaster General of the Navy during World War I.

- (1) Joined the powerful Pacific Fleet in April 1944 after her shakedown cruise to Bernuda in February of the same year.
- (2) Her first mission in company with a large task force, was the invasion of Saipan in the Marianas.
- (3) Arrived off the coast of Guam July 19 for her part in screening invasion forces there.
- (4) Headed northward for Tinian to aid in capture and occupation of that stronghold.
 - . (5) Completed assignments in the Marianas area August 7.
- (6) September 15 called into action for invasion of Palau Islands and took part in screening attacks on Peleliu and Angaur.
- (7) "Returned to the Philippines with McArthur" as fighterdirector ship for combat air patrols assisting in chaperoning a large force of LST's and ICI's to the Leyte Beaches.
- (8) Took part in the great sea-air battle for Leyte Gulf on the night of October 24-25. The McGowan and four of her squadron sister ships made an unsupported torpedo run on the enemy force which was composed of two Battleships, one Heavy Cruiser and four destroyers. All the Japanese units were sunk in the ensuing battle and the "Fighting Mac" received credit for helping to sink a battleship and a destroyer. A hash mark now adorns her torpedo tubes.
- (9) As a result of her brilliant performance, her captain, Commander Cox was awarded the Navy Cross and her Torpedo Officer, Lieut.(j.g.) Bryon M. Adams, USNR, was decorated with the Bronze Star, and 14 members of the "Fighting Mac's" crew were recommended for commendations.
- (10) Performed duties of fighter-director ship (in the following months of November and December) between Hollandia and the Philippines while guarding convoys to and from the Leyte beach head under heavy air attacks by the Japanese Kamikaze Corps.
- (11) Sunk a coastal lugger and motor sampan attempting a crossing from Cebu to Cagayan Island in the Philippines.
- (12) January, 1945 returned to action as fighter-director ship supporting the initial landings on Luzon at Singayen Gulf against strong air opposition.

- (13) Relieved of her Philippines assignment January 14th and after a brief retirement to Ulithi Atoll in the Carolines joined a fast carrier task force off Japanese coast on February 16. Carried out coordinated attacks on Tokyo area for two days in support of initial landings on Iwo Jima in the Volcano Islands.
- (14) Employed as screening ship off the Iwo coast during early days of severe fighting in which the mighty "Saratoga" was hit by four suicide planes just a few thousand yards from the McGowan.
- (15) Accompanied carriers on raids which hit the Mansei Shato Area and Kyushu, southernmost Japanese home island. In strikes occuring March 18-19 on enemy airfield and installations on Kyushu, fifteen to seventeen Jap warships and 475 enemy planes were destroyed
- (16) Participated in the first landings on Okinawa and in insuing sea-air skirmishes. Guns of the McGowan brought down two Jap planes and scored hits and damage on others.
- (17) Retired to San Pedro Bay at Leyte and on June 22; received a new commanding officer, Lieutenant Commander Terrell H.W. Connor, of Honolulu, T.H.
- (18) Left Philippines July first to join task force of the third fleet under Admiral Halsey for shore bombardments and air operations against Japanese Homeland. July 15, supported bombardment of Murorian (large steel center) on Southern Hokkaido. July 17 bombarded industrial and military targets on Honshu in the vicinity of Tokyo.
- (19) McGowan detached from the third fleet August 10 and joined units of the ninth fleet two days later to bombard Matsuwa in the Kurile Islands.
- Japan surrenders!! The war is over, the world rejoices, and a steady procession of ships stream down the Tsuguri Strait into Mutsu Bay and up to Ominato Harbor where formal surrender of the Honshu-Hokkaido Area is to take place. Here ends the glorious war activities of the USS McGowan and in company with her at this time----silhouetted against a blazing Japanese sunset, were the escort carriers, Hoggatt Bay, Kitkun Bay, Nehenta Bay, Fanshaw Bay, Manila Bay, Savo Island; the heavy cruisers Chester, Pensacola, Salt Lake City; light cruisers Richmond, Concord; destroyers Bearss, John Hood, Jarvis, Hughes, Anderson, Remey, Mertz, Monssen, McDermut, McNair, Melvin, Izard, Killen, A.W. Grant, Fullam Guest, Hudson Halford, Howarth, Richard P. Leary, Hayworth, Edwards, Bennion, Wainwright; destroyer escorts Ramsen, Mills, Richey; auxilliaries Panamint, Xanthus, Graffias, Kennebed, Tippecanoe; Chandeleur; minesweepers Threat, Sway, Swift, Symbol, Velocity, Zeal, Diploma, Garland, Gayiety, Notable, Rebel and Recruit. On the accompaning chart worked out by C.I.C. is shown the position of the USS McGowan at the time of Japanese surrender in this area. Space has been left on the chart for addition of principal cities and any bases you care to add and color with crayon or pencil. It would be difficult to renumerate all of the McGowan's actions and meanderings throughout the 17 months of war duty. They have been many and varied -- rescuing American pilots and crewmen forced down at sea, sinking enemy mines, fighting Jap planes, running convoy missions, and other minor, yet praiseworthy, deeds. NOW THE STATES.



knew you wouldn't believe some of the more extreme. Even when you saw them!!

OH, "O" DIVISION!

WHILE TELLING . THE BOYS OF HIS HIGHSCHOOL DAYS, HELMSMAN MAHONEY LET IT SLIP OUT THAT HE HAD PLAYED THE PART OF THE "SHYSTER" IN OLE SHAKES "MERCHANT OF VENICE". CAN'T GET A POUND OF FLESH, HEILL TAKE AN EQUAL AMOUNT OF OLD PRESS NEWS: ANYONE DESTRING TO INCONTRIBUTE, BRING THEM TO HIS RACK.IT. SQUEEKY LAURY IS GRUMBLING BE-

CAUSE HE THINKS THAT HE PUTS THE HOW ABOUT IT MATES, -- DOESN'T HE DRINK MOST OF IT?

ERIC OF CHICAGO HIT IT RIGHT ON THE SHYSTERS ANCHOR POOL WON'T LET ON WHERE THE CABBAGE WENT.

ON LEAVE WHEN THE WEDDING BELLS RING FOR KAL, - CHICK WILL BE HIS BEST MAN, WHAT'S THIS - A HAMMER-MAN & BUTTON-FUSHER BEING BUDDIES? Q & C DIVISION MUST GET ALONG AT LEAST MAD OF TORPEDO MOUNT 1 & HOLMES OF THE BRIDGE DO. IT SEEMS THAT THEY ARE GOING IN BUSINESS TOGETHER AFTER THEIR TIME IN THE OUTFIT IS UP. ASK THEM ABOUT

AFTER THE STORM DAYS WERE OVER & ALL THE GREASE GUN BOYS TURNED TO TOPS: DE - NOT! CE THE TAN THEY ALL HAVE.

ANOTHER INSTANCE OF CO-OPERATION BETWEEN O & C D! V., WAS WHEN THE FIRE-CONTROLMEN DECIDED THAT IT WAS WHEN THE WAS TIME THAT THE DESK OF SECOND-ARY CONN WAS PAINTED. SO THEY (CONTINUED ON NEXT PAGE)

OH, "O" DIVISION (CONT.)

OBLIGINGLY LEFT A 5 GALLON CAN OF PAINT, HOP AROUND UP THERE DURING SOME 40 DEGREE ROLL WEATHER.

WOLF AND CURLY PAT ARE REALLY HOT FOR ANY "COWBOY" LITERATURE. THEY ARE GIVING FREE INSTRUCTIONS ON "HOW TO MAKE BUCK JONES KNIVE SHEATHS", AND ARE PLANNING TO PUT OUT A 10 PAGE BOOKLET ON HOW TO THROW A LARIET.

MORE THAN ONE MISFORTUNE HIT BONES AT ADAK; EVEN THE WARS END-ING COULDN'T CHEER HIM UP; FOR HIS BELOVED CHI-CHI HITCHED UP TO ANOTHER HERCULES AND LEFT HIM IN THE BACKWASH. WOE. WOE!!

THE BACKWASH. WOE, WOE!!

HATE TO SEE SOME OF YOU FELLOWS

LEAVING US, BUT GOOD LUCK TO YOU,

WE HOPE TO FOLLOW SOON, (US RESERVISTS). - BY "MISFIT"

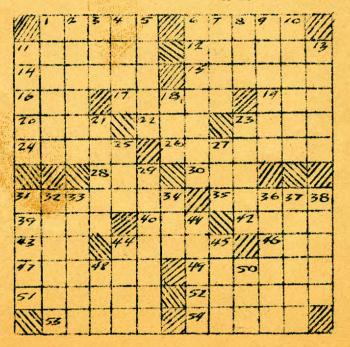
THEN THERE IS THE HOUSEWIFE WHO COULDN'T PAY THE GROCER BE-CAUSE SHE HAD GIVEN ALL SHE HAD TO THE ICE-MAN.

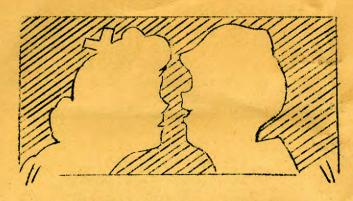
CAN HAVE MUSCLES LIKE THESE

POSED BY
CHIEF CURRAN

No one need ever again call you a ninety-seven pound weakling. Be a great big hairy thing. Take two doses daily of "Dilly's" Joe and you won't care whether you have a muscle or not!!

-DOWN--ACROSS-1. Rectors as-1. Burlesque sistant 6. Low creatures 2. Rhetorician 11.Day's appear-3. Quip 4. Wrathful feel 12. Form mentally 14. Bowl shapped ing 5; Joyful hymn hollow 16.Betrayer(slang)6. Male relic 7; Essence 17 Deep sleep 8. Blushing 19:Cozy nest 20, Student jacket 9. Exasperate 10.Stow by jack-22 Depressed screw 23 Granular snow 11:Estate 24. Life-saving 13.Sea birds fluid 18. School of 26: Intercepts 28. Marriage portion whales 30.Assemble parts 21:Joggle 31. Ship rigged war23; Darkness 25.Flightless vessel bird 35.Anguish 27.Be congruous 39. Magic 29.Compensation 40. Weak for work 42.Cleaver 31.Exempted 43.Worm 32. Winter apple 44.Fissured 46.Brightened 33.Bejewel 34. Building add-47. Demesne ition 49. Blue jackets 36; Heavy sea 51. Minister's 37. Oscine bird assistant 52. Without injour - 38. Vestibule ious admisture 41. Prattles 53.Act of walking 44.Greek portico 54. Eye conspicious 45. Tight 48.Atom 50.Masculine name





"SAILORS IS LIKE THAT"

THIS GAL FRIEND OF MINE, SHE WAS BORN AND BROUGHT UP IN DIEGO, SO I TOOK HER WORD FOR IT WHEN SHE TOLD ME NOT TO BELIEVE NOTHIN' ONE OF THESE SAILORS SAID ON A DATE. CF GOURSE THEY LOOKED LIKE PRETTY NICE FELLOWS, CLEAN AND NEAT-LOOKIN' AND SEEMED LIKE THEY'D BE A LOT OF FUN, YOU KNOW. WE MET UP WITH THEM AT THE ALHAMBRA THE FRIDAY NIGHT WE HAD OFF FROM CURTIS'S. IT KIND OF MADE IT DIFFERENT, TOO, FROM GOING OUT WITH ANY OLD SAILOR, WHEN THIS FELLOW JOE VELENTINO TOLD ME HE WAS FROM SHARON, PENNSYLVANIA, WHICH IS ONLY ABOUT FIFTY MILES FROM MY HOME TOWN.

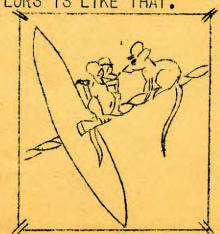
I AND SHE WAS ALL DRESSED UP
AND READY TO GO WHEN THE BOYS CAME.
WE DONE EACH OTHER'S HAIR UP BOTH
THE SAME WAY, SO WE'D LOOK LIKE SIS
TERS, AND I WORE MY NEXT TO BEST
DRESS AND PUMPS. WE TOOK THE STREET
CAR TO TOWN. IT WASN'NT AS MUCH FUN
AS IT USED TO BE AT HOME, WHEN WE
NEVER WENT OUT EXCEPT IN A CAR, BUT
JOE AND ME SAT IN FRONT OF THE
OTHER TWO AND KIND OF GOT A KICK
OUT OF WAVING AT PEOPLE ON THE

STREET.

HE STARTED TALKING ABOUT THE
NAVY, AND I TOLD HIM ABOUT HOW I
LIKE THE MARINES BEST, AND HE ACTED A LITTLE PEEVED BUT HE WENT ON
TELLING ME ABOUT HIS SHIP AND HIS
FRIENDS ON IT. MY GAL FRIEND TOLD
ME ALL SAILORS HAD A GOOD LINE, BUT
WHILE WE WAS WALKING THROUGH THE
AMBASSADOR LOBBY TO THEIR BLUE ROOM
HE TOLD ME I LOOKED AS BEAUTIFUL AS
A STORYBOOK PRINCESS. I JUST SQUEE—
SED HIS HAND AND DIDN'T SAY NOTHING
BUT IT WAS SORT OF MARD TO BELIEVE
HE WAS ONLY KIDDIN'.

HIM AND HIS FRIEND JOKED WITH US WHILE WE WAS EATING ABOUT US BEING WORKING GALS, AND WE TOLD THEM WE WORKED AS HARD AS MOST MEN EVER DID AND WERE PROUD OF OUR JOBS. LATER WHILE JOE WAS DANCING WITH ME -- HE WAS A WONDER-FUL DANGER AND WE PRACTICALLY FLOATED ABOUT THE FLOOR -- WE GOT TO TALKING ABOUT BACK HOME IN PENNSYLVANIA. HE TOLD ME HE HAD A GIRL IN SHARON -- - RATHER TWO THAT HAD HIM CONFUSED, THIS ONE GIRL PAT MOSS HE LIKED A LOT BUT WAS SORTA' ENGAGED TO DELORES HEART--ALL VERY CONFUSING ESPEC-TALLY SINCE THE TWO GIRLS HAD GOTTEN TOGETHER AND COMPARED NOTES ON JOE'S LETTERS. I SAID SOMETHING ABOUT HOW BORING LIFE IN THOSE SMALL TOWNS IS AND HOW A GIRL GOT SO MUCH MORE EXPERIENC OF LIFE IN A BIG CITY, AND HE SAID HE GUESSED I WAS RIGHT. THEY TOOK US HOME AFTER WE'D HAD SOME SUNDAES AT A FOUNTAIN THAT STAYED OPEN LATE, AND AFTER HE KISSED ME GOOD-NIGHT, JOE LOOKED DOWN AT ME KINA BREATHLESS AND SAID I WAS A HONEY; TOLD HIM TO WRITE TO ME LIKE.

AFTER HIS SHIP LEFT THE STATES.
I GOT A LETTER FROM HIM A FEW
WEEKS LATER FROM OVERSEAS, AND I
ANSWERED A FEW DAYS LATER AND
SAID I WOULD NEVER FORGET OUR
DATE, IT WAS SO WONDERFUL, AND
I KINDA HINTED AROUND HE MIGHT BE
DISAPPOINTED IN HIS SMALL TOWN
GIRLS WHEN HE WENT BACK, BUT HE
NEVER DID ANSWER ME. I GUESS
SAILORS IS LIKE THAT.



"I WISH THEY'D TAKE THESE DAMN THINGS OFF SO WE COULD GO ASHORE ONCE IN A WHILE!!"

Let us look at one of these forces in action. In the modern world aggression has been primarily Our country has just gone throu-economic. The nations failing to gh another world war, the bloodiestpossess natural wealth marched in history. The first of these was against those who were blessed by fought under such banners as "To nature, Many leaders claimed that Make the World Safe for Democracy" their real estate had been constrand war to end wars to name a few, icted, that they were encircled and The second for a better world whereheld down by those who possessed wars will be fewer. If not elimin-natural wealth and that their ated altogether. We have witnessed rightful place in the sun was the devastating effects of these denied them. Mussolini conquered wars but I doubt if many are fam- Ethlopia, Japan went after natural resources in Manchuria and iliar with the number of forces that make for war and aggression. China. Hitler went into Hysterics That is the purpose of this articleabout Lebensraum and demanded a that make for war and aggression. To begin with, let us define peace new order in Europe. The Italian as a negative condition; the absencheople were plagued with insecurity

of war. To attain it involves re- and unemployment when Mussolini moving the major forces which drivebegan bellowing from balconies. governments to war and aggression. The Japanese felt insecure and This in turn involves a clear under-overcrowded when their governstanding of these forces. Some at ment fell upon Manchuria. Many Germans were unemployed

least are readily recognized among these we have economic pressures, nationalism, militarism and

imperialism.

Economic pressures can be best explained as the necessity for maintaining standards of living. To find unexplored regions caused by over-population and to secure sources of supply of raw materials freedom from want is the best war as an outlet for surplus goods.

Nationalism is dominated by suchunless we realize that dictators emotional forces as love of countryand aggressors are symptons; not common language, traditions, patr-causes, that they do not operate iotism and fighting for the flag, in a vacuum, that shooting them Militarism. To preserve order is useless without correcting the

within country and to fight for the conditions which produce them, we common defense of family and coun-shall not go far in our aim to try by degree of military organiz- produce a better world where wars ation.

Imperialism. The movement of races over their racial borders to secure superior living conditions by exploiting other races and their resources caused by excessive nationalism, militarism, thirst for power and economic pressures.

Tho' not arranged as to their importance they overlap and are interwoven into the whole fabric of civilization. The history of war is largely a recitation of these forces and the failure of men to comprehend and control them.

insurance that we can hope to find will be fewer if not eliminated altogether.

when Hitler came into power and

Versailles. These aggressors would

have been laughed at had the peo-

ple been prosperous and content.

Dictators do not make themselves,

It would seem that world wide.

they are the product of unrest.

began tearing up the Treaty of



This is a sagga of the "Mighty First". We have watermellon kiester. There is Rutan, the man who can out-slurp all others in regard to his pinups. We have Hines, a bashful fellow and never a dog with the ladies. Don't forget Parsons, the first division "Terror" who can do his stuff well with a wet paper Remember why they called Williamson "Skinner", And Griner "Cute" musical lad of the 1st division, hep to the jive and murder on the mouth organ, he's sure of everything and positive of nothing. Good old Tom Sapp, a shipfitter who has managed to change just about everything on the McGowan and still keep it in its class. He could have come by that nickname "Long Tail" as an outgrowth of the sea stories he spins. We have Harting who has a patent pending on his special life jacket. We have Lang or C.B. the clown. For the lovva' mike don't forget Mr. Bunyard. Do you remember Conerby who threw away pick and shovel up Pa. way to join this glorious outfit. Let's now forget handsome Worley coxswain of the motor whaleboat; his friends call him "Skeeter". Hey, remember "Shifty" the doll of the first division, he and Willette are certainly good friends. How about that big hunk of red hair from Kentucky, good old one-leg-shorterthan-the-other Webb. This rightup wouldn't be complete without Pardee, the quiet one: Willette of course we all know. We shouldof course we all know. We should-n't forget, no never, the original Mr. five by five Turley. Now we come to Clark the human punching bag takes all gives nothing. Among these is another character Ole: Durbin who's corn is bad and so is his paint, but a good guy nevertheless. Now we come to little 'out of this world, Joe', a Conn. boy with doll connections. How about "Meat Locker" B. Lambert. who has a pretty strong imagination about the ship being torpedoed. C and R gang claims a little round ball called Pumpkin Stark a man who has lots of glove trouble; Loses

'em all the time, as a matter of fact he lost a pair the other day while he still had his hands in them. Let's give a hand to "Salty Boats" Simpson, who else? A good guy but he does suffer from sudden rushes of food to the face. Now just a minute, We have another C and R man Banasik, a sanitary engineer. Remember old "locker top" Edge ---- we really shouldn-'t call him "locker top" because he is that tender and prefers his sack. Then there is this guy Polaluk a guiterist of no mean ability. He's a brave man, he has to be, to face his buddies after giving them some of those sour notes. How about Ward the first class Boats, who spent six long years trying to make points (not the kind of points you see on dolls). I think we can end this little write-up, that is, if you are still with us, by bringing to the fore Pinky Kearns who will pack three bags when he leaves, two under his eyes and one SEA.

HELEN HIGHWATER



A girl walked up to the information desk in the hospital, and asked to see the uptern.

"I think you mean the intern, don't you, miss?" asked the nurse

on duty:

"Yes, I guess I do," said the girl, "I want a contamination."

"You mean an examination, don't

you?" corrected the nurse.

said.

"I am sure you mean the maternity ward, my dear," the nurse said to which the girl replied Loudly,

"Uptern, intern, contamination, examination, fraterninity, materinity, what the hells the difference, all I want to know is why I haven't demonstrated for two months and I think I'm stagnant."

... And then there's the one about the fellow who wanted to go to a masquerade ball and didn't know what to wear so he finally put on one of Lana Turner's sweaters and went as a camel.

"You've never kissed me like that before, May, is it because we are in a blackout?"

"No, it's because my name

isn't May."

"Did the doc mean it when he told you that you wouldn't live a week if you didn't stop chasing women?"

I've "I'll say he meant it. been chasing his wife,"

Did you hear about the little Hollywood starlet who named her boy friend, Nero, because she explained, "He fiddles while I burn."

Niagra Falls: :: The bride's second big disappointment.

"Oh darn, left overs again," said the cannibal as he nibbled the two old maids.

Alexander Woolcott, who did not usually go to banquets, attended one where he was immediately seized upon by one of those ambitious young things eager to become known as a paragon of social ethics. He had long ceased listening to her when he suddenly realized that she was attacking him with a direct question. "After all," she "Well, I want to go to the was saying. "breeding isn't every-fraterinity ward, anyway," the girl thing. is it?" "Well", he replied "I don't know that I'd put it quite that way. But, of course, it's lots of fun."

> The old maid said, "Don't put 'Miss' on my tombstone when I'm dead. I haven't missed as much as you think,"

The eager newlyweds entered the honeymoon cottage only to discover that the furniture had not been delivered ... They were floored

The Dinktown Band was doing it's best when someone in the audience called the piccolo-player a bastand. The leaders baton beat a tattoo on the music stand, and the players became silent. "Who called my piccolo-player a bastard, he demanded.

"Who called that bastard a piccolo-player?" a voice in the rear of the theatre yelled back.

A beautiful young lady lay on a bed in the receiving ward of a Washington hospital, her only covering a large white sheet. Two upstanding young gentlemen in white passed by and were struck by the lovely lady's features. One of the young men drew back the speet and carefully examined the patient from head to foot. "Do you think you will have to operate?" the girl asked anxiously after a few moments. "Oh, you will have to ask the doctors," one of the young men said cheerily "We're only ensigns."



"MY SON"

I wish I had the power to write The thoughts wedged in my heart tonight, As I sit watching that small star. And wondering how and where you are. You know, Son, it's a funny thing How close a war can always bring A family, who for years with pride, Have kept emotions deep inside, I'm sorry that when you were small, I let reserve build up that wall, I told you real men never cried, And it was Mom who always dried Your tears, and smoothed the hurt away So you could soon go back and play. But, Son, deep down within my heart, I longed to have some little part, In drying that small tear stained face, But we were men, men don't embrace. Now suddenly I find my son A full grown man with childhood done, Tonight you are far across the sea, And waging war for men like me, Well, somehow pride and what's right, Just don't seem to go tonight. It matters not how hard I try I find my eyes won't stay quite dry; And if we stood here face to face, I'm afraid we'd find men do embrace. Son, Dads are quite a funny lot, And if I've failed you in some spot, It's not because of manliness. But if I had the power to write, The thoughts wedged in my heart tonight, The words would ring out loud and true, I'm proud, my boy, So proud of you.

"Dad"

ANON

Last night I held a lovely hand ... A hand so soft and neat,
I thought my heart would burst
So widly did it beat.
No other hand unto my heart
Could greater solace bring
Than the dear hand I held last night
... Four aces and a king.

The fireman came on the first of May
The mailman came the very same day
Nine months later there was the devel to pay
Who fired the first shot-The blue or the gray?

LETTER TO YOUR HEART

I sent a letter to your heart With my return address And pasted on the envelope My stamp of happiness I dated it for every day Of all the years in store And started out by calling The darling I adore \you In every line I let you know How much you meant to me And then I wrote my signature With love eternally I dropped it In the mailbox where The rainbow seemed to start And asked the angel-carrier To fly it to your heart I hope they took it safely Your corner of the sky And some day soon Your heart will send A favorable reply.

WITHOUT YOU

I could not travel life's
long road
Without your help to bear
my load,
Nor could I sing when days
are drear
Unless I had you standing
near.

Without your smile to make

me gay
I could not laught along

my way,
When things go wrong you

understand
You always lend a helping
hand

I do not know what I
would do,
Without your love so kind
and true.
And through the years that
we may live
I'll always want the things
you give.

--- Clair Deans Parker

BRIDGE FROM FORWARD ENGINE

ROOM, ALL ENGINEERING SPACES READY,
WILLING, EAGER, ABLE AND CAPABLE
TO ANSWER ALL BELLS UP TO FORTY
KNOTS, ALL THE WAY HOME, -- WELL,
IT WASN'T REPORTED EXACTLY LIKE
THAT BUT IT WAS THE EXACT SENTIMENT
OF EVERY MAN IN THE "E" DIVISION.
EIGHTEEN MONTHS OF BACKING DOWN,
STOP, ONE THIRD, FLANK, CUSSING
EACH BELL AS IT WAS RUNG UP, THIS
WAS ONE TIME THE WATCH WAS ANXIOUS
TO GET THE SIGNAL OF ALL AHEAD FOR
THE GOOD OLE U.S.A.

THE GOOD OLE U.S.A.
TAKING THE HONORS FOR GETTING THE MC GOWAN UNDERWAY FROM JAP-PAN-ZE LAND TO PEARL IS THE THIRD SECTION STEAMING WATCH COMPRISED OF THE FOLLOWING MEN: CHIEF OF THE WATCH WAS C.M.M. GILMORE; WHO AL-THOUGH ONLY A PASSENGER; IS HELPING OUT BY STANDING WATCHES. IN THE FORWARD ENGINEROOM THERE WAS HEIRIGS AS MACHINIST MATE IN CHARGE AND THROTTLEMAN, "TWO TON" SWOPE ON THE PUMPS AND A NEWCOMER TO THE "E" DIVISION, SETTLES, AS MESSEMGER. AFT THERE WAS "BARNEY" VUJTECH, MACHINIST MATE IN CHARGE, RINELLA STOPPED TWISTING HIS MUSTACHE LONG ENOUGH TO ANSWER THE BELLS ON THE THROTTLE, "20 YEAR" CLENDENNING PUMPMAN AND NELSON "EDDY" HARDY AS MESSENGER. BARDODY WAS THE WATER TENDER MAKING STEAM AND WITH. HIM THERE WAS HAVERMANS, GUILFOYLE; RICHARDSON, MULLINAX AND REINHARDT. MAKING SURE THAT NOTHING WENT

WRONG IN EITHER ENGINE ROOMS OR FIREROOM WAS OUR ABLE ENGINEERING OFFICER, LT. (JG) SINGUEFIELD. THE REMAINING ENGINEERS WERE

FOR THE MAJOR PART, TOPSIDE, GETTING A LAST LOOK AT JAPAN. THERE WERE SOME WHO WERE WISHING IT WAS THE LAST TIME SUCH AS P.T. KINGTO, P.T. STILL HAS OVER A YEAR OF HIS HITCH TO DO.

WHILE AT OMINATO, THE SHIP SENT
TWO RECREATION PARTIES ASHORE, WHO
IT SEEMS DID THEIR LEVEL BEST TO
BRING BACK A DAMAGED JAP CRUISER
AS A SOUVENIOR, 'THE LUCKY FEW FROM
THE "E" DIVISION, WHO GET THE
CHANCE TO TOUCH THE JAPANESE HOME - '
LAND WERE: DELILLO, REIKER, VUJTECH, '
CLENDENNING, KINGTON, RANKEN, O'NEIL,
ZIELINSKI, HERBERT, BAROODY, GOOCH,

SOPKO, SHUKER; MORTON, STEIN-BERGER, BLISS, RICHARDSON, PETER-SON, AND CHIEFS DARDEN AND CURRAN. AMONG THE SOUVENIORS BROUGHT BACK BY THEM WERE, GAS MASKS, A BIKE, JAP PAPER MONEY, TOOLS, AND SEV-ERAL PIECES OF THE CRUISER.

THREE ENGINEERS WHO WERE TO BE TRANSFERRED AT OMINATO ARE STIL WITH US, AND WILL BE UNTIL WE HIT THE STATES. C.E.M. GURRAN, FUJTECH AND FOSTER HAVE THE REQUIRED NUMBER OF POINTS AND WILL MOST LIKELY BE DISCHARGED UPON OUR ARRIVAL. THE "E" DIVISION WISH YOU GOOD LUCK FELLOWS AND HOPES YOU WON'T FORGET US. WITH THE POINTS ABOUT TO BE LOWERED, SEVERAL MORE ENGINEERS EXPECT TO LEAVE US. C.M.M. GRIFFIN, ANDERSON BURKHARDT, MORTON, GUILFOYLE, AND MULLINAX ALL HAVE FORTY OR MORE POINTS, IT LOOKS LIKE THIS HOME—WARD BOUND TRIP IS ACTUALLY SEND—ING QUITE A BIT OF US HOME. CONSIDERING ALL THE "WELL DONE" WE RECEIVED DURING OUR ENCOUNTERS WITH THE ENEMY, THOSE WHO ARE MAKING THEIR FINAL TRIP HOME WITH A DISCHARGE, JAN SAY THAT THEY HAVE DONE THEIR PART.

- RINELLA -



"HELLO MA, THIS IS JOE. HOW DO YOU HEAR ME. OVER."

TERRELL H.W: CONNOR COMMANDER, U.S.N.

BRYON M. ADAMS LT. (JG)

WAYNE A. BRODHECKER LT. (JG)

EUGENE G. CLARKE LT. (UG)

JOHN DEMALLIE LJ-(JG)

ARTHUR R. ERRION, LIEUT.

STANLEY G. GILMAN LT. (JG)

JOHN B. HAINES, ENSIGN

ROGER H. HATHORN, ENSIGN

CHESTER A. HAUGH, LT. (JG)

GEORGE A. HIBBARD, LT. (JG)

IRA K. HIGBY, ENSIGN

NATHANIEL T. JAMES, JR. MACH.

BENJAMIN LEWON, LIEUT.

THOMAS A. MARLOWE, JR. ENSIGN

ROBERT O. MOLES, ENSIGN

ERNEST J. OGILVIE, LT. (JG)

JOHN T. OLEKSY, LIEUT.

IRVING C. SHELDON, LT. (JG)

JAMES B. SINQUEFIELD, LT. (JG)

- CHIEF.

CURRAN, CEM

SPEIGNER, GFC

DARDEN, CMM

WINTROUB, CRT

ENGBERG, CCS

GLASER, CMM

GRIFFIN, CMM

JONES, CWT

MC MULLEN, CGM

NCBLE, CTM

ANDERSON

BARDODY

BAZEVICH

BLISS

BOWDISH

BROWN, A.H.

BROMWELL

BUGG

BURKHARDT

CHR ISTENBURY

CHRISTIAN

CLENDENNING

CLINTON

COLEMAN

CURRAN

DARLQUIST

DARDEN

D'ALESSANDRO

DAVIS, J.R.

DAVIS, W.W.

DELILLO

EMMEL

EVERITT

FIVECOATE

FOAT

FOSTER

FULLER

GAMBLE

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DAVIS, J.R.

DAVIS, W.W.

DELILLO

EMMEL

EVERITT

FIVECOATE

FOAT.

FOSTER

FULLER

GAMBLE

GILBERT	NAEGELE	ALBANS
GLASER	NUTTER	ANTIL
GOOCH	O'CONNELL	ARNDT
GRANDZ OL	DINEILL	AYERS
GRIFFIN	PETERSON	BAD0
GRIMM	RANKEN	BALLARD
GUILFOYLE	REINKER	BATES
HAMILTON	REINHARDT	BEUGUSS
HARDY	RICE	BECKER
HAVERMANS	RICHARDSON, J.	BIERMAN
HE IR I GS	RINELLA	BLANCHARD
HERBERT	ROBERTS, J.	BLUE
HINAMAN .	ROTH .	BOWMAN
HON IG	RIGEL	BUCKNER
JENN INGS	ROBER	CHRISTIE
JOHNSON, R.I.	SETTLES	GLARK, K.
JONES	SHELTON	COCKFIELD
KEEGAN	SHUKER	CZLEWRCZCK
KINGTON	SOPKO	DALEN
KRZYNOWEK	STEINBERGER	FANELLI
LINS	SWOPE	FREEMAN
LUBOT	TELLALIAN	GEIB
MC GEHEE	TROTTIER	, HENDERSON
MC QUITTY	VIA	HOLMES
MAC DONALD	VUJTECH .	'INMAN
MACTAZKA	WILLIAMS, K.	KIHM
MAXSON	WORTHLEY	KISH
MORTON	ZAMPITELLA	LAMBERT
MULL INAX	ZIELINSKI	LAMLEIN
MYERS	-	LEDOUX

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LEEP	O ASKEW	MONTGOMERY
LOOPER	U BITTO	NOBLE
LORAIN	BOTSON	PATTERSON
LUS	CALVI	POPP
LUTHER .	CICHOWSKI	QUESENBERRY
MART IN, R.	CHILDS	RANCOURT
MARTIN, L.	CROW CROW	REAGAN
MASTERSON	CUISON	REYNOLDS
MOKLER	CULTRARA	RICHARDSON, R.
MONTAGUE	CUNN I NGHAM	RIGGLEMAN
MC GAMMON, G.	DAVIS, I.W.	ROBISON
MC GAMMON, J.	DE COURCEY	ROGERS
MC CLELLAND	ER ICKSON	RUMAGE
MC KINLAY	EZYK	SAWLER
MC QUILLEN	GRACE	SCHAUER
REITZ	HANEL	SEARLES
RILEY	JOHNSON, F.	SEEMAN
RUGGERO	JARRETT	SHAFF
SCHUBERT	KALISTA	SOLLER
SHIRK	LANGASTER	SPE IGNER
SNOWDEN	LAPHAM	STEELE
SPURLIN	LE BLANC	STEVENSON
STOUT	LETTICH	TAYLOR, J.
SURBA	LOWRY	' VALENTINO .
TAYLOR, B.	MC ABEE	WILLIAMS, A.
THOMAS, S.	MC INTIRE, K.	WOLF
THOMPSON	MC INTYRE, R.	Young, H.
WEBER	MC MULLEN	O'BRIEN
WILLS	MAHONÉY	
WINTROUB		

"\\"	" Land of the same	
ALLEN	BEAL	STARK
CLARK, F.	EVANISKY	TURLEY
DORMETER	THOMAS, R.L.	WARD
ENGEERG " "		WEBB
GOODWIN	T BANASIK	WILLETTE
FEDERICO	BRENNEMAN	WILLIAMSON
HAMBY	/ BUNYARD () + //	WORLEY
HAWKINS	CLARK. W.	Young, H.
HAYES	CONERBY	
HUTTO	DURBIN //	, BECKS
KAMZELSKI	EDGE	BEGLEY
LONAS	GALLANT	BENNETT
MINO	GRINER	BROWN, J.
MOON	HARTING	BURNETT
POPP"	HINES	CARR
REEDER	KEARNS	DICOSOL
FARLEY	KEISTER	DILLBECK
SHORTMAN	LAMBERT	FREDERICKS
STRATTON	LONG	GUARDINI
STROUD	MARA	HOMMEL
SUMMERVILLE	MC COPPIN	LAFRENNIE
UNIS	NAEGELE	LE ICHOW
VAN BRACKLE	PARDEE	LEWIS
WAGNER	P ARSONS	LENTINE
WALL	PIKALUK	MC CUNE
WALSH, W,	RUTAN	MARTIN, S.
WIMS	SAPP	MODRO
YENCHA	SEGAR	MURPHY
YESGAVAGE	SHORTMAN	PAVLIK
YOUNG, C.	SIMPSON	PEEL :

PELUS0

ROBERTS. D.

SAGAL

SETTLES

SKAGGS

SMITH, D.

SMITH, R.

SIMMONS

SPE NCE

STRAND

SUCHMAN

SWINNEY

WALDROP

WALKER

WALSH, M.

WATSON

WELSH

WRIGHT

ZIMMERMAN

FIRE CONTROL MEN SAY

ANYONE WHO HAPPENS PAST THE PLOTTING ROOM HAS THE QUESTION IN MIND, AS HE SEES ROGERS AND SPEIGNER, OF WHOS TURNING TO ON WHAT.

THEN THERES THE OLD FUDDED REYNOLDS WHO'S WILLING TO PLAY CRIBBAGE FOR ANY THING FROM A MILK SHAKE TO A QUART OF WISKEY. HE COLLECTS

THE BRIDGE GANG HAS BEEN CHIP-PING THEIR TEETH ENOUGH ABOUT THE

STEEL & WILLIAMS CHIPPING THE 51 DIRECTORS, LET'S GET TOGETHER. THERE'S PLENTY OF TENDER GEAR IN THE FIRE CONTROL GANG BUT ALL GREE THAT DICKY RICHARDSON IS:4.0.

OLD KAY, THE BOY WHO HAS BEEN LISTENING TO THE G.Q. BELLS FOR EIGHTEEN MONTHS IS NOW HEADED FOR UNCLE SUGAR TO HEAR WEDDING BELLS,

WONDER WHICH IS WORSE --HATS OFF TO RIGGLEMAN AND O' BRIEN, THERE THE BOYS WHO KNOW EVERY INCH OF THE MAIN BATTERY DIRECTOR - THEY OUGHT TO THEY'VE GONE-OVER IT ENOUGH WITH PAINT WORK RAGS.

MAHONEY DOESN'T QUITE SEEM HIMSELF ANY MORE. HE SAYS HE MISSES THE 4 HOURS OF SLEEP HE USED TO GET ON WATCH UP IN THE DIRECTOR - CHEER UP "MAY" YOU STILL GET TWO IN AFTER STEERING.
IT'S EASY TO TELL ABOUT JOE.
VALENTINO, JUST READ THE STORY,
"SAILORS IS LIKE THAT".

- BY ERICKSON -

PACIFIC LAMENT

(SUNG TO "BLESS THEM ALL)

BLESS THEM ALL, BLESS THEM ALL,
THE LONG, THE SHORT AND THE TALL.
BLESS ALL THE OFFICERS, CPO'S,
HOW I WISH THAT TO HELL THEY WOULD GO:
FOR I'M SICK OF THIS LIFE ON THE SEA, IT'S HOME WHERE I'M LONGING TO BE. WHO WANTS TO BE HERE WITH TWO CANS OF WARM BEAR AND NO WOMEN TO LOVE ME AT ALL.

RINELLA

"HOW DID YOU GET, THE BLACK EYF"

"I WAS OVER AT MY GIRLS HOUSE AND WE WERE DANGING WHILE THE RADIO WAS PLAYING, AND HER OLD MAN CAME IN. HE'S DEAF.

IT'S A WONDER THAT SOLOMON EVER MANAGED TO FALL ASLEEP WITH ALL THE THOUSAND OR SO THINGS HE HAD ON HIS MIND.



THE COMMON SLOUT

I'm not writing History
I'm not wanting to make a stake
But some consider the Communications as
just a great big fake.
We do all our work sitting
While the rest they work like Hell.

It's just a different sort of work A white collar job you may say.' We also have our up's and downs, Sometimes theres the devil to pay.

The first class guy that's on the job
That tall and lanky guy
Sophisticated on the job,
But also sometimes shy -

The Second class, the sexual type Who likes his women rare, He use to do the gobbins' But, now women are in his hair.

He works for points from day to day And wears them on his sleeve Now that he has found enough He still don't want the leave.

The third class they a rugged bunch Who takes it as it comes,
And try to do their reading work,
Before the first class comes -

Included are we the sophisticated type And of the class you consider dumb, We live alone among ourselves Except for only one -

He's a highly educated sort, Who gives out with big words free, We alway's know what he means for He's the first port of Integrity -

The Seaman First - the striker gang Who alway's try to please,
They work at Morn in Mortal Storm
Upon their hands and knees -;

They clean the decks and swab up specks, Of Joe that's dashed about.

There's the guys who scrape and strive And the ones who wears a frown, They in way's should receive the praise When it comes to dishing it out.

But in time about, they get the shout Get to work you Common Slout.

Bauguss -